



"Mostly Baroque"

Les Claires Duo

Kinga Augustyn,

Violin

&

Alexandra Snyder Dunbar,

Harpsichord



Friday, August 30, 2013, 7:00 pm
St. John Catholic Church, 2742 Samar Ave

RECITAL PROGRAM

JOHANN SEBASTIAN BACH

Solo Violin Sonata No. 1 in G Minor, BWV 1001

Adagio

Fuga

Siciliana

Presto

Sonata No. 4 in C minor, BWV 1017

Siciliano: Largo

Allegro

Adagio

Allegro

PIOTR DROZDZEWSKI (b. 1948)

**Two Caprices for Solo Violin (1990) (Tennessee
Premiere)**

"Lipinski"

"Paganini"

HENRI D'ANGLEBERT

Passacaille d'Armide for Harpsichord Solo

GEORGE FRIDERIC HANDEL

Sonata in D Major, HWV 371

Affetuoso

Allegro

Larghetto

Allegro

ARCANGELO CORELLI

Sonata No. 12 in D Minor, Op. 5 "La Follia"

Kinga Augustyn

Polish-born Dr. Kinga Augustyn is described as “adventurous performer” valuable to New York’s scene, “a violinist for whom nothing seems too difficult”, “stylish and vibrant”. Began music studies at the age of 7, studied at Juilliard School and earned Bachelor and Master degrees. She holds a doctorate from State University of New York.

Dr. Augustyn performed with Magdeburg Philharmonic Orchestra, Chamber Orchestra Leopoldinum, Wroclaw Philharmonic Orchestra, American Academy of Conducting Orchestra, Empire State Symfonia, Gateway Classical Music Society Orchestra, Broadway Bach Ensemble, Glacier Symphony, and Augusta Symphony Orchestra. Recitalist and chamber musician at Carnegie Hall, Alice Tully Hall, Metropolitan Museum of Art, Merkin Hall, Kosciuszko Foundation, 7 World Trade Center, various Embassies in Washington, DC, Aspen Music Festival, and Ethical Society in Philadelphia. Performed at Paderewski Festival, Sevanars Music Festival, and Chopin & Friends Festival. Solo performances with Jose Limon Dance Company, member of Trio 21, recorded with Catherine Zeta-Jones as narrator and Kenneth Fuchs. Ms. Augustyn’s Album of Polish music, was just released in June 2013. Premiered Michael White’s *Sonata for Violin and Piano* and his *Trio Sonata*, composed especially for her. Recorded his *Quartet for Piano and Strings*. Her former discography includes Niccolo Paganini *24 Caprices for Solo Violin*. Kinga won First Prizes at *Alexander & Buono International String Competition*, *Artist International Presentations*, *Bach String Competition*, *Ackerman Chamber Music Competition*. Top honors include prizes at *Kosciuszko Foundation Wieniawski Violin*, *Brahms International* and *Kloster Schoental International Young Artist Competition*.

Alexandra Snyder Dunbar

Memphis-born Dr. Alexandra Snyder Dunbar holds degrees from Juilliard School, Manhattan School of Music, and Interlochen Arts Academy.

Alexandra is an avid outreach performer, playing with various ensembles in New York area hospitals and rehabilitation centers as a part of Juilliard’s Gluck Community Service Fellowship program. She collaborated on performance projects with Juilliard Chamber Orchestra, New Juilliard Ensemble, Juilliard Electric Ensemble, Axiom, Bacchanalia Baroque Ensemble, Dryden Ensemble, Foundlings Ensemble, and New York Philharmonic. Other performances included Alice Tully Hall, Avery Fisher Hall, Peter Jay Sharp Theater, Weill Hall and Zankel Halls, Metropolitan Museum of Art, DiMenna Center, Italian Cultural Institute, Faculty House and St. Paul’s Chapel at Columbia University, also concerts in Italy, Austria, and the Czech Republic. Alexandra performed as soloist with Chamber Orchestra of New York, an ambitious all-concerto recital at Juilliard School with Baroque Pick-Up Orchestra. She grew up in Memphis, Tennessee in a musical family. With her sister Maggie Snyder performs in *Allemandetti*, a viola and harpsichord duo, which was presented by Artists International for their debut performance at Carnegie Hall in May 2009. Their performance was hailed as a “highly promising debut,” Alexandra was noted for her “fine continuo realization” at this performance. She is harpsichordist in Chamber Orchestra of New York, ART Symphony Orchestra, Les Claires Duo, and Ensemble la Pantomime.

*Free Admission,
Donations Are Welcome*